



Sight Word Baseball

Directions

1. Decide where your homeplate and bases will be in the room and mark them out.
2. Craft your questions based on the literature. Early/emergent readers would benefit from practicing sight words from the story or poem you're reading. If you're working with older students, you could write questions that address plot, setting, character, or theme. This would also be a great game for practicing spelling words.
3. Call up a "batter," and make your first pitch. Students can choose the level of "run" they'd like to try. First base questions should be easier to answer than home run questions.
4. Give students three tries to make a "hit." If they make it, they advance to either first, second, or third base—or to home (anyone on the bases already would advance, as well).
5. This game can be used as a quick warm-up before reading a story, or take an entire class period and use it to discuss theme and character, or as a review. You can even have the class pick teams and keep score.

Sample Literature Questions, based on *Romeo & Juliet*

- First Base Hit: Name one of the Capulets.
- Second Base Hit: Who says, "O then I see Queen Mab hath been with you"?

- Third Base Hit: In your own words, explain what the following lines mean: “Two households, both alike in dignity,/In fair Verona (where we lay our scene)...”
- Homerun: Give a one sentence character sketch of the following people: Romeo, Juliet, the Nurse, Mercutio, Benvolio